

CLAUDIA NYGAARD



LUCKY GIRL

"Claudia Nygaard is fearless. She often says in song what many of us would be reluctant to admit in conversation."

Country Standard Time

Like a surgeon with a fish knife, when Claudia Nygaard writes a song she scrapes off the scales, pulls the flesh back, and *"aims right for the bone"*. She is a mesmerizing storyteller and cinematic lyricist, and the songs on *Lucky Girl* reveal a daredevil's vulnerability. There is no self-censorship about what she should say or how she should say it on this album. She just opens up, and the listener falls in.

Grammy nominated Neilson Hubbard was the perfect choice to produce the album. From the rollicking title cut "Lucky Girl", (which won the Tumbleweed Music Festival Songwriting Competition), to the defiant in-your-face confrontation on "Me Too", the tender intimacy and loss of "I Wonder", and the playful, sultry and languid "Tumblin' Down", Hubbard created arrangements of the songs that begged Claudia's powerful amber honey voice to holler, whisper, belt, and croon. Finding that producer, with those tracks, for these songs and this voice... it couldn't have been luckier.

THE REVIEWS...

"Any one of these songs could emerge as a country standard. Her songs tell stories that are poignant and personal, but they carry universal themes..." Lee Zimmerman / Goldmine

"An impressive set from a master musician." Jeremy Searle/Maverick

"These are songs ripped right out of our tumultuous country, and sung with such strong belief that it all feels like a come-to-Jesus experience. They are songs of struggle and breakthroughs, heartaches and make-do." Bentley's Bandstand / Americana Highways

"Aims right for the bone... groundbreaking songs from a woman's perspective." Viola Rouse / Making A Scene



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Radio Promo/Interviews: bettheranchrecords@gmail.com

THE SONGS:

1. Lucky Girl (3:10) Compared to Grandma's, my life is a breeze. Uptempo, foot stompin' winning song from the Tumbleweed Music Festival Song competition.
2. Oklahoma (4:30) I'm just gonna drive through all the stages of grief and it'll get better. Medium slow rolling feel.
3. Me Too (3:44) It's payback time fella. Mid tempo pounding power. FCC COMPLIANT VERSION IS TRACK 14
4. A Little Bit Embarrassed (3:46) I shoulda known better but I'm glad I didn't. Sensual love song with Ukulele.
5. The Codependent's National Anthem (3:40) The name says it all. Soulful Honky-Tonk with a Buddy Miller groove.
6. I Wonder (4:20) There are all kinds of love to be lost. Slow and panoramic feeling.
7. Like A Moth (4:32) My heart ain't broke, it's burnt. Medium tempo and aching fiddle.
8. Ol' Buick (3:31) Careening through a Love affair. Fun uptempo rocker.
9. The Hero (4:41) I wish you were who you could have been, instead of who you are. Slow heartache song.
10. Stitches (2:50) Trouble looking for a place to happen. Mid tempo led by strong guitars.
11. Tumblin Down (3:32) Umm... let's eat dinner in tonight. Romantic, bluesy sensual lovin'.
12. Or Not (3:28) Treat me right or I'll be gone. Sassy mid tempo with crunchy groove.
13. What I Don't Like About You (5:18) I'm just kidding, I'm actually crazy about you. Languid tropical love song.
14. Me Too (3:44) FCC compliant version of track 3.

ALL SONGS WRITTEN BY CLAUDIA NYGAARD



**Produced by Neilson Hubbard
Recorded & mixed at Skinny Elephant
with Dylan Alldredge engineering.**

MUSICIANS:

Drums, shakers & tambourine:
Evan Hutchings & Neilson Hubbard
Bass: Dean Marold
Guitar & Lap Steel: Juan Solorzano
Electric Guitars: Kris Donegan
Fiddle: Eamon McLaughlin
Ukulele: Claudia Nygaard
Garbage Can: Neilson Hubbard
Background Vocals:
Claudia Nygaard & Neilson Hubbard
Foot Stompin: All of the above



PUBLISHING:
Cattlelog Music (BMI)
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LET THE STORM ROLL IN

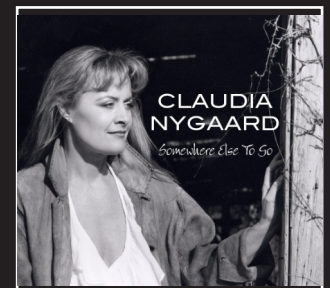
#1 Cashbox Roots/Country Chart

5 Stars Maverick Magazine

"J.C." & "Georgia Boy"
Kerrville Folk Festival Song
Competition winners.

#8 On Folk DJ chart

ALL songs on this album
received airplay



SOMEWHERE ELSE TO GO

One of the top 12 albums
of the year - Country Music
Roundup, (UK)

#4 European Music Chart

Released on "Round
Tower" label in the UK

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