

# CLAUDIA NYGAARD MINI-BIO

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Claudia Nygaard is a mesmerizing storyteller and a cinematic lyricist who writes songs that are heartfelt, humorous, scrappy, and sensual, And she does so with a daredevil's vulnerability and a complete lack of self-censorship. Nygaard, with her powerful, resonant, and deeply emotive amber honey voice, is a master at putting a tear in your eye with a song that breaks your heart, and then with a quick wit and an outlandish sense of humor, she'll replace it with tears of laughter.

Building on the craft she learned while a staff songwriter on Nashville's Music Row, she has won numerous awards including the prestigious Kerrville Folk Festival Songwriting Competition, and with the title cut of her latest album "Lucky Girl", the Tumbleweed Music Festival Songwriting Competition. "Lucky Girl" charted at #3 on the Folk Alliance Radio song chart and #5 on the album chart, and gave her a significant debut on the Americana chart. It also received impressive reviews from the press. Legendary folk music magazine "Sing Out" claimed the songs "rival the likes of Guy Clark or Ian Tyson".