



CLAUDIA NYGAARD



STRADDLING THE FENCE BETWEEN FOLK AND COUNTRY

With a voice as warm and smooth as amber honey and impressive for both its power and intimacy, **Claudia Nygaard** delivers songs that are heartfelt, humorous, scrappy, and sensual. And so are the stories in between them. She is a captivating storyteller, with a twinkle in her eye that makes everyone in the audience think she is sharing a secret with them alone. Emotionally fearless, she shares her deepest sorrows with a rare vulnerability and tenderness one moment, then a quick wit and an outlandish, irreverent sense of humor the next.

As a salaried staff songwriter on Nashville's Music Row, Nygaard learned her craft well. Her latest CD "Let The Storm Roll In" rose to #1 on the Cashbox Roots/Country chart and #8 on the Folk DJ chart. Two of the songs, "Georgia Boy" and "J.C." won the Kerrville, TX Folk Festival "New Folk" songwriting competition for her, but they weren't the only songs that radio took a liking to. EVERY song on the album received airplay. "Storm" was also highly praised by the press. It received five stars from Americana benchmark magazine "Maverick", and legendary folk music magazine "Sing Out" claimed the songs "rival the likes of Guy Clark or Ian Tyson".

Claudia tours tirelessly, and has torn up the highways of all 50 states and performed in 9 foreign countries. She has appeared at over 200 fairs & festivals, including the Kerrville Folk Festival and the Falcon Ridge Folk Festival in New York where she was chosen an "Emerging Artist" in 2009. Endorsements from merchandisers attest to her strength as a guitarist, and she accompanies herself in performance with a Tacoma JK50 Jumbo guitar, an Eastman 605CE hollow body archtop, and her tiny but bravado-drenched Lanakai ukulele.

Claudia Nygaard performs solo, with multi-instrumentalist Moe Dixon as "Nygaard-Dixon Line", and in the package show "Funny Folk", featuring some of the most hilarious comedic songwriters on the scene today: Cheryl Wheeler, Eric Schwartz, Cosy Sheridan, and Lois Morton. She is currently writing a children's musical, and working on a new CD for release for 2016.

FOR PHOTOS AND MORE INFORMATION:
<http://www.claudianygaard.com/epk.html>

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REVIEWS:

*"Claudia Nygaard's music invitingly straddles the fence between country and folk with a band sound that is decidedly unplugged and artfully laid-back in support of her sensually lyrical alto. And then, there's the matter of her songs-- that rival the likes of Guy Clark or Ian Tyson in their plainspoken, memoir-like quality, rich with personalized images and resonant point-of-view." **Sing Out Magazine***

"The whole disc is a sheer delight and a very far cry from the mainly faux country material coming out of Nashville these days... this is exceptionally good. Five Stars"
Maverick Magazine, UK

"One of the finest singer/songwriter/storyteller collections in recent memory..."
Wildy's World

*"The immigration saga that accompanies 'Big Country' and the naiveté of youth recalled in 'J.C.' are relayed from both a tender and touching perspective. Yet Nygaard's also got a scrappy side to her as well." **No Depression***

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